CONTRASTS TO BE AVOIDED

Study Your Face and Your Physique-There Is Samething About Your Nose You Don't Want.



pose in a photograph gal-lery, pose in fashion. What is the fashion? Well, as a rule, it is whatever the photographer tells you. Don't go to the gallery arrayed in an expanse of shirt-front with the blackest of broadcloth backgrounds. Den't tell the photographer that you want a side view when a study of your facial peculiarities or functuracies, if you will, should convince you that the result of the camera's sly work will be

can follow," says Surony's artist, "almigh every man needs to have his hysiognomy made a study of. The one sile that has become an axiom in our business is told in two words-'Avoid contrasts.' There is nothing that disourages an artist so much as the fulllength, dress-suit picture, with the lowcut vest and the cecan of shirt bosom. The artist must adjust his camera and his lights for the black and then for the white. Even white neckties come under the general title of the operator's 'bete

a The question of the necktie is one which is easily adjusted if you only oboy this Sareny pointer. If your suit to gray or light colored wear a light colored necktie, something that matches. Strain after uniformity in color above all things. A startling yellow or red necktie with a black suit is as inappropriate as a black necktie with a light suit.
The man of fashion will avoid loud

colors without explicit instructions, but even he has not that fine distinction of what to the eye of the artistic poser g contract. For instance, no mon ws how to dress in better taste than leb Hilliard, yet when he goes into a tograph gallery the vari-colored oniere is always an eyesore. Sarony takes Esb, buttoniere and all, however, and takes consolation in the fact that there is very little shirt front to

spoil the effect. When you decide to have your picture taken study not alone your face but your physique. If you are corpulent don't have a half length taken, or, if you go into a group, have the picture taken "full or "front." That will climinate the embonpoint, at least in the picture, and you will be satisfied with the result of the camera.

'Don't wenr glasses. Some men have an idea that the glassiess rim furnished them by the photographer will make their eyes look unnatural. This is not The glass simply reflects the light and takes all expression out of the counterfeit presentment. Lispenard Stewart, for example, is always taken with eyeglasses, and the picture as a



WARD M'ALLISTER AND JAMES CORDON BENNETT IN PROFILE.

rule shows a soft glance, full of tender expression. This would be completely lost and would give way to a blank stare did he not invariably wear the lassless "pince nex" when he prepares

Above all things, take a good look at eyes in a clear mirror before you to the photograpiser. Then when have discovered one of three things ow this advice, for it comes from T. Bassett, Dana's famous oper-Your eyes may be deep set, they without peculiarity or they may lo the first instance insist on well back from the camera with agly modified light. A poor oper-an easily spall your picture by g it a lusterless eye, and particu-in this the case if he fulls to appre-the necessity of modifying his for your deep-net eyes and beauti-arched eyebrows.

bout your nose, for you don't." on Sarony, whose underscored ye is so familiar. "Don't think A lady who has studied her face tunderstand, I don't say she is ten about how it looks to her in lass, or in what way she had bed her pretty head. I simply mean then she takes her position before of fashion know this, and that is they are easier to pose than the sted, and I can explain better what

to me not long ago and turned his face as he thought best.

"You have had an accident befull your nose, haven't you?"
"Yes, I fell from a horse and broke

one side of my ness years ago," he answered, in surprise; "but," he added, a bit nettled, "it doesn't show." "Yes, but it does; and that is why I turned your face around." "But that will get the worst side in full view," he criticised.

"The mistake he made," continued the famous photographer, leaving the dialogue, "is the mistake common not to nine out of every ten posers, but to many-a great many-pho-tographers. It is the mistake, I may say, of playing the best side of your fuce on the camera. But you can't fool the camera. Follow the rule that Mr. Burdett-Coutts found it so hard to see the value of. If the worst side of your nose is the left, turn that toward the camera; then the piceure will take the line of the good side of the nose. If there is a depression on the left side, for instance, and the right side is turned toward the camera, the line of the pie ture will be the irregular line of the far or laft size of the nose. It seems a little old that the worst side of the face should yield the best results, but that is a paradoz we work on.

"Remember, again, that when you think you have determined the best pase for yourself, man of fashion though you be, you may not have taken



GROVER CLEVELAND FROM A SIDELIGHT.

known to yourself. Perchance your other photographer has been always taking the 'other' side of your nose. "Remember that the nose has two

"I don't presume there is any face that to an expert artist eye has a nose without this. The pressure of a baby's foreinger when he is chewing his little thumb may be enough to start this tendency. If not the accidents of later years in football, baseball, wrestling nd general athletics will effect the

"Please bear this in mind, that the nose is the line that shapes a photograph. You can see that yourself.
Leave your eyes uncovered and reveal
your mouth; still, if you put on a false
nose, who can recognize you?"

and to the ill-fashioned man. When you have gazed at yourself in the mirror, attired in that dress suit and looking, in your own estimation, like the est man on earth, don't decide on the impulse of the moment to have a full length or three-quarter length taken. If you are a tall man and stocklly built your three-quarter length will look well. If you are small, if your shoulders lack a needed athletic form, avoid everything but a face picture.

The rule should invariably be to study both your face and your physique. No man his perfect, and there is nothing that brings out your weak points so ac curately as the camera, even in the hands of the skillful operator.

Each face is but one of a type. Think of some prominent man whom you resemble and then buy his picture. See how Dana, Sarony, Brady, Bougardus or Fredericks pose him, and when you go to your photographer insist on sitting

New York's men of fashion know how to pose. Commodore Eldridge T. Gerry always has a front view taken. So has W. Seward Webb.

Lispenard Stewart has three-quarter taken, bringing out in strong relief the every line of his finely-fashioned face.

Kyrle Bellew always has a side view taken, and the profile has made many a woman's heart beat more rapidly.

Ex-President Grover Seveland would look odd posed from the side in a full length. Just imagine that the lines of his ponderous shape showing at its full the waist treadth of this great man. James Gordon Bennett's profile would be a caricature.

So, to sum up, avoid contrasts, study your own physique, particularly your nose, and copy after your type. ALSERY EDWARD TYRRELL.

"My Danghter's Lite Was saved by Hood's Sarsaparilla," says Mr. B. B. Jones of Alna, Marne. "She had seven running sores in differ-ent places on her body, but since giving her Hood's Savsaparilla she has become well, strong and healthy."

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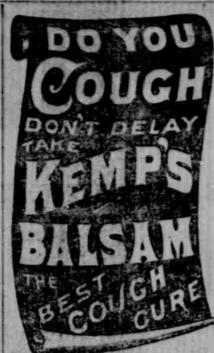
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mply apply "dwarms's Onrager", mernal medicine required. Cures or, essens, itch, all eruptions on face, hands, nose, etc., leaving the clear, white and healthy. Its it healing and curative powers are used by no other remedy. Ask druggiess for swarm's Our-



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NOTICE.

Masonic Metual Benefit Association Of Western Michigan.
Grand Employ Mich., Dec. 14, 1881.

A special meeting of the members of the Masonic Mutual Benefit Association of Western Michigan is hereby called to meet at the Masonic hall, in the city of Grand Rapids, on the sixth day of January, 1882, at one o'clock p. m., to consider and decide upon a plan of organization, and to make such changes in our articles of association as may be found necessary.

WM. P. INNES, President. JACOB BARTH, Acting Secretary.

ATTENTION. Builders' Office
Of The Roam of Education.
Grand-Rapids, Mich., Dec. 20, 1891.
Scaled proposals will be received at the office of the Secretary, City Hall, until 75. m.
January 14, 7802, for the completion of the ness High School building on Ransom street, according to plans and epecifications made by W. G. Robinson, architect, Plans and specifications will be found at the office of the accordary at the Bosid rooms, City Hall, Bids must be accompanied by certified chask of \$200.
The board reserve the right to reject any and all bids.

NOTICE

The annual meeting of the Western Michigan Agricultural and Industrial society will A WRITTEN GUARANTEE is given for he head at Sweet's florel in the city of Grand

urgently requested to a e present. Z. V. CHENEY, Secretary. TREASURED NOTICE.

roll for the constraint of the Lafayette street from East Pullo street, in the city of Grand Rapids, is not in my hands, and that I will relieve payment thereon for the period twenty days from this date, at the office the City Treasurer City Hall.

WILLIAM HAKE.

TREASUREE'S NOTICE.

Grand Rapids, Mich. Ive. 16, 1891.

Notice is hereby given that the assessment of the grading and graveling of Valley stream. Fouth Street to Wind WILLIAM HAKE.

SEALTD PROPOSALS—Senied bids win be received by the undersigned up to and including the 5th day of January, 1892. for the purchase of the county property, corner of Kent and Lyon streets, including buildings thereon. Possession to be given on the completion of the new court house and its occupancy by the several county officials.

The Board of Supervisors reserve the right to reject any or all bids.

Charles D. Streens.

1-9-02 Chairman of Committee

NOTICE TO STOCKHOLDERS.

